# WHAT IS DURANGO SONGWRITERS EXPO?

Since 1996, Durango Songwriters Expo has been connecting songwriters, artists, and the music industry. Originally a small gathering in Durango, Colorado, the event has grown and been held in several locations over the years, while continuing to foster a community-focused spirit. As the word has spread about our event within the music industry, Durango is proud to have played a part in many songwriter success stories, including innumerable collaborations, hundreds of film/tv placements, and several management & publishing relationships that have led to major record deals.

In 2020, we hosted our first virtual event with our Film/TV expo, and look forward to making our first-ever 2021 Virtual Expo a great success.





## WHAT'S NEW FOR 2021

The Durango virtual event mimics our in-person experience as closely as we can, to maintain the Durango experience and keep the flow of events feeling familiar. The event will take place through an interactive online platform, which will feature rooms you can move throughout, featuring opportunities for networking, showcases, song listening, panels, and more - just like our in-person event. The biggest changes due to this year's event moving to an online format will be the following:

## **VIDEO SHOWCASES**

Each showcase will be hosted by an emcee who will conduct a short live interview with each showcasing artist in between playback of the showcase videos. There will also be interaction and ice-breaker questions with the audience who can comment through the chat window. We want to create a LIVE experience in a tech-friendly and high-quality way.

Due to the virtual format, each attendee wanting to showcase must submit a video entry. It can either be a live performance video or a music video, the choice is yours. Once you have registered for the event and paid your showcase submission fee (\$15), you can upload your video submission at

DURANGO-SONGWRITERS-EXPO.COM/SHOWCASE.

We very much prefer an uploaded video file submission, but if you only have a YouTube link, please email it to

INFO@DURANGO-SONGWRITERS-EXPO.COM.

## SONG LISTENING SESSIONS

As always, we request that you speak with Jim Attebery (970-946-9521) before registering for the expo, to discuss the best sessions for you. Once you've registered and signed up for sessions on our website, we ask that you upload a track for each session so that we can create playlists for each session to keep things running as smoothly and efficiently as possible. You can do that here:

## **DURANGO-SONGWRITERS-EXPO.COM/SESSIONS**

## CHAT

One benefit to having our event go virtual, is that we can talk in the chat window about the music during listening sessions and showcases. You are invited to 'ooh' and 'aah' about each other's music all you want. If you want to have another conversation unrelated to the current music that's being played, you can go into another room, or even create your own room, to have a conversation. No more shushing people in the back!

# **GET SIGNED UP**

**DURANGO-SONGWRITERS-EXPO.COM/REGISTRATION** 



## **SCHEDULE OF EVENTS**



## **THURSDAY, FEB 18**

3-5PM 5PM 6PM

MEET AND GREET, NETWORKING ORIENTATION **SONGWRITER SHOWCASE #1** 

## FRIDAY, FEB 19

#### 9AM-11AM

**SONG LISTENING** 

Country—Nicole Sherrill, Roxy King, Alex Tamashunas Pop/Rock/Sync—Ciara Shortridge, Alex Fulton, Eddie Caldwell

## 11:15AM-12:15PM

## **PANEL DISCUSSIONS**

"Business Versus Busyness"—Tommy Jackson and Andrew Rudd "Plugins and How To Use Them"-Chris Gelbuda

12:45-2PM PANEL DISCUSSION

Country-Josh Saxe, Cliff Downs, Warren Sellers

"Songwriting with Kalsey Kulyk"

#### **SONG LISTENING** 2:30-4:30PM

Country-Kendall Lettow. Christina Wiltshire Pop/Rock/Sync-Noreen Prunier, Catherine Wharton, Max Espinosa Pop/Rock/Sync-Chris Lakey, Sabrina Del Priore, Jeff Skaggs Pop/Rock/Sync-Adam Epstein, Steve Schroeder, Shelby Comstock Britten Pop/Rock/Sync—Ralph Torrefranca, Katy Davidson, Jon Ernst

Pop/Rock/Sync—Olaf Thomsen, Rosie Howe, Tricia Fontneau-Ramos

**MEET AND GREET, NETWORKING SONGWRITER SHOWCASE #2** 

## **SATURDAY, FEB 20**

#### 9:30-10:40AM

#### PANEL DISCUSSIONS

"PUBLISHING"-Emmy Feldman, Adam Epstein, Tricia Fontneau-Ramos, Bobby Rymer, Molly Jonke, Kirby Smith, Kendall Lettow, Ciara Shortridge, Cliff Downs, Nicole Sherrill, Butch Baker, Max Espinosa, Tracie Verlinde, Brandon Perdue

"DIY"-Steve Garvan, Mike Lembo, TBA

## 11AM-1PM

### **SONG LISTENING**

Pop/Rock/Sync—Kendall Lettow, Eddie Caldwell, Craig King, Toddrick

Pop/Rock/Sync—Emmy Goldman, Rinat Arinos, Alex Fulton

## 1:30-2:45PM

## PANEL DISCUSSION

"FILM AND TV"—Catherine Wharton, Ion Ernst, Sabrina Del Priore. Brian Naguit, Jessica Gramuglia, Nick Keenan, Rosie Howe, Shelby Comstock Britten, Eddie Caldwell, Rinat Arinos, Alex Fulton, Chris Lakev. Toddrick Spalding

## 3:15-5:15PM

## SONG LISTENING

Country—Bob Squance, Warren Sellers, Steve Bloch Country—Nicole Sherill, Kalsey Kulyk, Brandon Perdue Pop/Rock/Sync—Olaf Thomsen, Shelby Comstock Britten, Onree Gill Pop/Rock/Sync—Noreen Prunier, Brian Naguit, Tracie Verlinde

### 6PM

## HIT SONGWRITER'S CONCERT

Big Al Anderson, Kalsey Kulyk, Chris Gelbuda, Tim Fagan, Jules Shear



## SPECIAL GUESTS

AL ANDERSON, NASHVILLE: Formerly part of legendary group NRBQ and mega-hit songwriter with #1 hits, "The Cowboy In Me", "Trip Around The Sun", "Unbelievable", & "Love's Gonna Make It Alright"

RINAT ARINOS, LA: Songwriter/Producer, Founder of Pink Shark Music, LLC BUTCH BAKER, NASHVILLE: Senior VP of Creative, Mojo Music and Media STEVE BLOCH, NASHVILLE: Owner of Steve Bloch Music,

Publisher/Consultant/Indie A&R

EDDIE CALDWELL, LA: CEO of Music of the Sea, Inc.

EDDIE CHAVEZ, LA: Promo Music Supervisor at NBC Universal Television SHELBY COMSTOCK BRITTEN, LA: Music Supervisor/A&R/Publishing, Rainhouse Music

KATY DAVIDSON, LA: Senior Music Producer, Marmoset

SABRINA DEL PRIORE, LA: VP of Creative Music and Strategy, Viacom/CBS CLIFF DOWNS, NASHVILLE: Senior VP of Publishing and A&R, Given Entertainment

ADAM EPSTEIN, NASHVILLE: Head of A&R, Demolition Music Publishing

JON ERNST, LA: Head Music Supervisor and Owner of Showrunner Music

MAX ESPINOSA, LA: Director of A&R and Publishing Operations, One Hit Away Music TIM FAGAN, NASHVILLE: Expo alum, Grammy winning co-writer of the Jason Mraz, Colbie Caillat duo mega hit "Lucky"

EMMY FELDMAN, NEW YORK: Head of A&R, Heavy Duty Music Publishing TRICIA FONTNEAU-RAMOS, LA: A&R Manager, Disney Music Publishing

ALEX FULTON, NY: Music Producer and Supervisor, Fulton Audio

STEVE GARVAN, SAND POINT, ID: Owner of Garvan Management and Consulting CHRIS GELBUDA, NASHVILLE: Expo Alum, hit staff writer at Curb-Word

Entertainment, Chris produced mega platinum hit "Like I'm Gonna Lose You" for fellow Expo Alum Meghan Trainor and John Legend.

ONREE GILL, LA/NY: Composer/Producer (Jay-Z, John Mayer)

JESSICA GRAMUGLIA, LA: Music Supervisor, Conde-Nast Entertainment RICHARD HARRIS, LA: Noted Expo alum, producer, hit writer, and staff writer at Peermusic

ROSIE HOWE, LA: Music Supervisor/Owner, StraightUp Music Supervision ERIC HURT, NASHVILLE: VP of A&R, EMPIRE-Nashville

TOMMY JACKSON, SANTA ROSA BEACH, FL: CEO First Note Entertainment

MOLLY JONKE, NASHVILLE: Director of A&R, Atlas Music Group

NICK KEENAN, CHICAGO: Music Supervisor/Producer, Untitled Collective

CRAIG KING, ATLANTA: Co-Owner of Rapplug Inc., CEO Gentle King Technologies

ROXY KING, NASHVILLE: Creative Director, Concord Music

GABI KOCHLANI, LA: A&R at Universal Music Group

KALSEY KULYK, NASHVILLE, TN: Canadian artist/writer with Anthem Entertainment

CHRIS LAKEY, LA: SVP of Creative/Sync, Kobalt Music

JADEN LARUE, LA: Manager of Music Licensing, 411 Music Group MIKE LEMBO, LA: Mike heads up LA-based Mike's Management and Funzalo Records.

KENDALL LETTOW, NASHVILLE: Creative Manager at Peermusic

BRIAN NAGUIT, LA: Manager, Director of Music Creative at CBS Studios

NOREEN PRUNIER, LA: A&R at Wide Eyed Entertainment

BRANDON PERDUE, NASHVILLE: VP A&R, Riser House

ANDREW RUDD, NASHVILLE: Producer and Songwriter, First Note Entertainment BOBBY RYMER, NASHVILLE: VP of Music Publishing at Writer's Den Music Group JOSH SAXE, NASHVILLE: Senior Creative Director at Endurance Music Group

STEVE SCHROEDER, PORTLAND: Manager of A&R, Marmoset

WARREN SELLERS, ORANGE COUNTY: Warren is an Expo alum and staff writer JULES SHEAR, WOODSTOCK: Iconic songwriter who wrote the Cyndi Lauper hit single

"All Through The Night" and the Bangles classic "If She Knew What She Wants" NICOLE SHERRILL, NASHVILLE: Creative Director, MV2 Entertainment

TODDRICK SPALDING, VP at Music at Mob Scene, working primarily in trailers CIARA SHORTRIDGE, NASHVILLE: Senior Creative Director of Publishing,

Curb-Word Entertainment JEFF SKAGGS, NASHVILLE: VP of Creative, Creative Nation

KIRBY SMITH, NASHVILLE: Creative Director, WinSongs Music Publishing

BOB SQUANCE, NASHVILLE: Senior Manager of A&R, Round Hill Music

ALEX TAMASHUNAS, NASHVILLE: Creative Coordinator, Anthem Entertaiment

**OLAF THOMSEN**, LA: A&R and Licensing at O Major Songs

RALPH TORREFRANCA, LA: Director of A&R, Angry Mob Music

TRACIE VERLINDE, LA: Vice President of Creative, BMI

CATHERINE WHARTON, LA: Music Supervisor, Viacom/CBS

CHRISTINA WILTSHIRE, NASHVILLE: A&R Director, Warner Chappell Music Publishing ADAM ZELKIND, SANTA BARBARA: Award-winning songwriter and composer with

multiple accolades from ASCAP and BMI